

Nippon Connection



19th Japanese Film Festival
May 28 – June 2, 2019
Frankfurt am Main
Germany

Entry Form

Nippon Connection is the largest showcase of Japanese film worldwide and takes place in Frankfurt am Main, Germany. In 2018 the festival screened more than 100 films, with an audience of over 16,500 attending, and more than 70 guests from Japan came to introduce their films. The film program is divided into seven sections: NIPPON CINEMA, NIPPON VISIONS, NIPPON DOCS, NIPPON ANIMATION, NIPPON RETRO, NIPPON KIDS and NIPPON CULTURE.

All films are selected by the festival program committee. Not all selected films take part in the competitions. Accepted films are short and long feature films as well as documentaries, experimental films, music videos and TV series.

Competitions

Films of the NIPPON CINEMA section are in competition for the »Nippon Cinema Award«, endowed with EUR 2,000 (courtesy of Bankhaus Metzler). The award winner is determined by audience vote. Films in the NIPPON VISIONS and NIPPON DOCS section are in competition for the »Nippon Visions Jury Award« and the »Nippon Visions Audience Award«. The director of the awarded film of the »Nippon Visions Jury Award« will be granted a subtitling for his/her next film (courtesy of Japan Visualmedia Translation Academy). An international jury will select the winning film. The director of the »Nippon Visions Audience Award« receives EUR 1,000 (courtesy of the Japanisches Kultur- und Sprachzentrum Frankfurt am Main). All films in the competitions must have a length of at least 60 minutes, must have been produced in 2018 or 2019 and must have at least their German premiere at the Nippon Connection Film Festival. The film program committee reserves its right to decide which films take part in the competitions. The award ceremonies will be held on June 2, 2019.

Film entries

All films must have English or German subtitles or be dubbed in German or English to be screened at the festival. For the selection process, screeners without subtitles are allowed. Accepted screening formats are: DCP, Blu-ray and Quicktime (NTSC or PAL).

Please send a screener of the film (DVD) and the completed entry form to

Nippon Connection
c/o Atelierfrankfurt
Schwedlerstr. 1-5
60314 Frankfurt am Main
Germany

Submission deadline: February 15, 2019. There is no entry fee. The DVD sent for selection will not be returned. Online screening links are accepted as well. In case of **online submission**, please use the online form: www.NipponConnection.com/online-entry.html

IMPORTANT NOTE

Please remember to fill out the entry form in Romaji (names in Kanji / Kana and Romaji). All material sent by mail from non-EU member states must be clearly marked with a customs declaration stating the following: »For cultural purpose only. No commercial value.« It must also be accompanied by a proforma invoice stating a value of no more than USD 15.

If selected

You will receive notice by April 30, 2019 at the latest. The screening material should be sent to Nippon Connection by May 13, 2019. Detailed shipping information will be provided in time.

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Japanese Film Festival

c/o Atelierfrankfurt
Schwedlerstr. 1-5
60314 Frankfurt am Main
Germany

Phone: +49 69 847 765 65

Fax: +49 69 847 765 66

entry@NipponConnection.com

www.NipponConnection.com

Entry Form

Deadline: February 15, 2019

Original title (Kanji/Kana)

Original title (Romaji)

English title

DIRECTOR

Name and surname

Phone / Fax

E-mail

Homepage

Address

Language of dialogues

Language of subtitles

Length (minutes)

Script

DoP

Sound

DISTRIBUTION

Contact person

Phone / Fax

E-mail

Homepage

Address

Producer

Music

Actors

Country of production

Year of production

Awards

Genre

- Fiction
- Documentary
- Animation
- Experimental
- Other

Color / Sound

- Color
- Black & White
- Stereo
- Mono
- Dolby Digital 2.0
- Dolby Digital 5.1
- Dolby Surround 7.1

Added as enclosure

- Screener DVD
- EPK (PAL)
- Stills
- Press kit
- Posters
- Flyers
- Screening link

Before Nippon Connection screenings are planned

- in Germany
- in Europe
- other countries

Screening material / format

- DCP unencrypted
- DCP encrypted
- Blu-ray
- Quicktime file

- 1:1,37
- 1:1,66
- 1:1,85
- 1:2,35

- 4:3
- 16:9 anam. widescreen
- 16:9 letterbox
- NTSC
- PAL

Place, date

Name of the entrant

Signature